OCIL 20489 V

THE COUNTERFEIT TRAIL

Stong in two reels by Stong in Brother Backfort

Scenario by Phil Hubbard /

Author of the Photoplay (under section 62) Universal Pictures Corporation of U.S

OCIL 20489

"THE COUNTERFEIT TRAIL"

Universal Two-Reel Western Featuring MAGDA LANE

BECAUSE he had been in a fight with a money-laden drunk, Phil is arrested on a charge of murder when the man is found dead. Two-Spot, the real murderer, to divert suspicion from himself, incites a mob to lynch Phil. The sheriff, however, spirits Phil away as the mob storms the jail. By a ruse, Phil gives the sheriff the slip and escapes.

Two-Spot offers to finance the claim of Mary Walton's father if he'll allow him to marry the unwilling girl. The old man, in a frenzy at the thought of "selling" his daughter, falls dead. Two-Spot is about to abduct the girl, when Phil arrives and fights the kidnaper. The sheriff rides up and recaptures Phil, but suddenly pins the murder on Two-Spot, whom he identifies by a counterfeit bill—stolen from the murdered man — in Two-Spot's possession. possession.

AUG 14 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Universal Pictures Corporation

K-The Unknown - 7 reels

Fight and Win #5 - 2 reels

The Counterfeit Trail - 2 reels

Respectfully,

FULTON BRYLAWSKI

The Universal Pictures Corporation hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit

Registration

K-The Unknown Fight and Win #5 The Counterfeit Trail

The return of the above copies was requested by the said Company, by its agent and attorney on the 14th day of August, 1924and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

W88

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Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

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National Audio-Visual Conservation Center
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